FACTS & DOCUMEN

CONFIDENTIAL INFDIMITIDNS lmRE BASED BY NI EM

SUMMARY

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INVESTIGATE THE MYSTERY BRIGITTE MACRON (5)

From the deluge of lies and inconsistencies that constitute the " green years " of " Brigitte " and Emmanuel Macron emerges a common first name to all the ghost characters of the “ official legend ”: “ Jean-Michel ”••• Last chapters of our explosive investigation into Brigitte Macron.

" If it's not you, then it's your brother." "

Jean de La Fontaine, *The Wolf and the Lamb,* 1668.

" Only the smallest secrets need to be protected. The biggest are kept by public disbelief. "

Marshall McLuhan, *Take Today. Tea Executive as Dropout,* 1972.

***

To illustrate the difficulty in investigating " The **Michelle Obama** French " (*Clarin,* April 24, 2017), here are some excerpts from interview with *L'Obs* (June 7, 2018) by **Virginie Linhart** as part of the promotion of his documentary *Brigitte Macron, a French novel* broadcast on *France 3* on June 13, 2018.

"The Obs: It's difficult to investigate Brigitte Macron?

Virginie Linhart: Oh! Yes a lot more than I imagined.

L 'Obs: On the merits of the matter? On Form?

VL: Mostly. .. [...]

L 'Obs : What was your relationship with your "subject"?

VL: My producer [NDA: Georges-Marc Benamou] had warned the Elysee. As soon as I started to make contacts, I have been "summoned" - that's the term - by Pierre-Olivier Costa [chief of staff by " Brigitte "] and by Tristan Bromet [conductor office of " Brigitte "]. And there, during

What exactly am I interested in? Which am I going to interview? [...]

The Obs: And?

VL: [...] I would have liked to film sequences at the Élysée, during his travels, I have made a list of people I wanted meet, I had none of it. The interviewees, apart from their elders students, all had the approval of the Élysée and were very careful about what they said.

L 'Obs: Not having been able to interview Brigitte Macron, in the end, is it a handicap?

VL: The lead screed is such, the Elysee, that she would not have said anything and I would h been obliged to include the interview in the documentary. So his refusal gave me greater freedom.

The Obs: Does the result look like you were aiming? Or does it leave you frustrated?

VL: Frustrated, no, because I realized what I could with what I had. I have used to working on archives. Gold to get those of En Marche! during the campaign - meetings, visits, etc. -, it was necessary to explain why, to certify that I had the endorsement of the Élysée ... Hell! I have waited a very long time for them. We reach a level of control, verification - how to say? - quite breathtaking. [...] It's a 90-minute embodied portrait. To feed him I needed pictures by Brigitte Macron young, children little ones ... who show a route and we come out of those stamped by the agency Bestimage. [...]

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one hour, I had the impression of ironing the Sciences-Po grand oral. The interview was very cordial but I was moved on question: What do I want to show?

The Obs: What's not coming out?

VL: Everything about his life before. It's a total *blackout* . "

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Brigitte before Macron (continued)

How many children have Les **Trogneux** had? Six, according to most sources; five according to the ultra-controlled page "Trogneux Family" on *Wikipedia.* While the first names **of Annie** and **Maryvonne** were only revealed late, it remains unclear about the nieces of **"Brigitte".** Unidentified, one of them would have died, according to the words of "Brigitte", when she was six years old, while **Christine Boulogne** (wife **Haquin),** Annie's eldest daughter, did never been integrated into an "official legend" which nevertheless made it tons on "intergenerational imbroglios", justifying that "For Brigitte, the age criterion has no meaning" *(Les Macron du Touquet-Élysée-Plage,* Seuil, 2020). By evoking " **Martine** and **Nathalie,** her nieces ", **Sylvie Bommel** explained that " at five years old, here she is already aunt " *(fl had just turned 17,* JCLattès, 2019). Gold, the birth of Christine Boulogne, on March 26, 1957, would go back in fact in the third year of a " **Brigitte Trogneux** " born on April 13, 1953. Why was this niece wiped out of the biogra- official pbie? Why the identity of his mother, Annie Boulogne, the eldest of the siblings, was she initially hidden? After Annie, **Jean-Claude** and Maryvonne, let's continue our tour horizon of the Trogneux family.

Monique

Monique Trogneux, born August 7, 1940 in Amiens, married **Jean-Claude Gueudet,** born, like **Gérard Boulogne,** of the paternal network of the Rotary Club of Amiens. Picard, Jean-Claude Gueudet heads the second automotive distributor from France with 158 concessions. Amiens company, the Gueudet group achieved 1.2 billion euros in sales business in 2016, the family appearing in 395 • position of the ranking of the greatest professional fortunes of France established by *Challenges* magazine with 200 million euros. New rich, the Gueudet brothers, mechanics of father and son since 1880, seized the chance of their life when Jean-Claude's father, **Robert Gueudet,** signed in 1920 a distribution contract with **Louis Renault,** soon becoming the main concessionaire of the diamond brand.

Patrick Gueudet, the younger brother of Jean-Claude Gueudet, has notably been married to **Florence Hersant-Boneat** (1948-2013), daughter-in-law of **Robert Hersant,** former director of public relations of *Figaro Magazine* (1978-88) then of *Le Figaro* group (1988-2004). From a previous marriage, his son **Edward Gueudet,** installed in Geneva, was Vice-chairman of the Hottinger & Cie bank and currently heads the development of CISA Trust Company, a company installing of *trusts* (tax evasion instrument) in the Virgin Islands British for a very wealthy international clientele. Member of the Automobile club de France (ACF), of Travelers Paris, the Polo de Paris and the Hospital Service of the Order of Malta in Switzerland (SHOMS), in particular it relaunched, in 2014, the Swiss edition of *Who's Who* (700 entries).

Organizer of the *President's Cup* at the Amiens Golf Club in Querrieu, Monique Gueudet is director of Gueudet Brothers. His son, **Cyril Gueudet,** born November 24, 1966 in Amiens, is Managing Director of Gueudet Sarva and Palais de the Automotive Abbeville. Jean-Claude and Monique Gueudet have

Jean Michel

Jean-Michel Trogneux was concealed for a very long time and remains very largely a mystery, a "phantom" character. His existence was initially confined to a document emanating from a company of the Trogneux family, the minutes of the meeting Extraordinary General of the Operating Company of Arrasse establishments organized on May 25, 2007.

There, a Jean-Michel Trogneux emerges as a shareholder and scrutineer alongside his nephew **Jean-Alexandre Trogneux** (general manager) and his brother, Jean-Claude Trogneux (chairman of the board of directors). The statuses of this limited company (SA) are modified to make it a simplified joint stock company (SAS), a change that is part of a general movement at the statutory level to companies of this type in France. So nothing abnormal.

ARRASSE ESTABLISHMENT OPERATING COMPANY
LIMITED *COMPANY* *WITH A* ***CAPITAL*** *OF* **152,449.02** *EUROS*

Headquarters ***soc / a /:*** ***14*** **rue des Ve ~ ux 80000-** ***AMIENS***
N " 721 720 *TT9 RCS AMIENS*

MINUTES OF DELIBERATIONS
OF THE EXTRAORDINARY GENERAL ASSEMBLY
OF ***MAY*** *25 , 2007*

The assembly is chaired by Mr. Jean-Claude TROGNEUX. acting in quality of Chairman of the Board of Directors.

Mr. Jeen • Michel TROGNEUX and Mr. Jean-Alexandre TROGNEUX, the *two shareholders representing both by* themselves *and* as *the most large number of votes and accept this function, are called* as *scrutineers.*

But when this modification is filed with the clerk of the Amiens Commercial Court, October 17, 2007, i.e. three days before the marriage between " Brigitte" and **Emmanuel Macron,** Jean-Michel Trogneux has disappeared from the statutes. He will never reappear again. Recall here, that according to his official biography, "Brigitte " remained a shareholder of the family business until 2007 ... as "Jean-Michel ".

One of our correspondents, **Natacha Rey,** whom we reveal identity to for protection because she was threatened to have done this research, asked for months, in vain, the birth certificate of Jean-Michel Trogneux.

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filiahon concœmam the birth certificate of Jean.Michel TROONEUX-

This act does toWant have in our posscssion.

We "O'. .B invito1b to ' 1 -·OUS put in relation the f'ec la Ma
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September 29 2017,
in the wake of the election
by Emmanuel Macron, this
company will be renamed SAS
Picardy specialties and
moved to 1, rue Delambre,
address of the stronghold of Trogneux.
The old _ domiciliation,
14 rue des Ver ea x ' g ua
Amiens, where L 'Atelier Jean Trogneux is located, is listed in online directories as Jean-Michel's address Trogneux. But as at his two other addresses, rue Dragon

not a word

two other children: **Anne-Catherine Gueudet** and **Arnaud Gueudet,** born December 13, 1972 in Amiens who also integrated into the Gueudet Group.

in Bastia and rue Sautel in Paris (the address does not even exist ...), no witnesses saw him there and the telephone lines appear hopelessly dead.

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"Born around 1944" according to *Geneanet,* a **Jean-Michel Trogneux** schooled at La Providence is registered on the *Trombi* site as being born on February 11, 1945, a date confirmed by civil status d'Amiens du *Courrier Picard.* It was in 2018 that the only known snapshot of Jean-Michel Trogneux, a photo of the Trogneux family shown in illustration (therefore not captioned), June 13, 2018 on *France 3* in the documentary *Brigitte Macron, a French novel.* We can logically deduce that Jean-Michel Trogneux is the little boy, the first from the left.

Trogneux in the region. A **Roland Weich** us learns that, in the 1960s, Jean-Michel Trogneux was non-commissioned officer at the barracks of the lOC engineer regiment in the "Quartier Martin "de Speyer (closed in 1986), playing alongside the field hockey in the Blau-Weiss Speyer team during the 1967-1968 season: "In a letter to **Franz-Joachim Bechmann,** his former club teammate, the former player of • blue and white hockey Roland Weich [...] recalls the stay of this descendant of the founder of the Trogneux chocolate dynasty from Amiens in the north of France. The letter states: "I was friend with Jean-Michel. One day he invited me to his parents' house in Amiens in Picardy. I got to know the whole family with their six children, including **Brigitte Marie-Claude,** known as **Bibi.** At the table, she always sat facing me. "" The absence of more precise information on Jean-Michel Trogneux as well as the mention of the middle name and the nickname of " **Brigitte** ", make this description unusual to say the least ...

When this shot was first broadcast, Jean-Michel Trogneux is still alive since he still figures on the death notice of his big brother **Jean-Claude Trogneux** five months later. In May 2019, the archives the *Courrier Picard* and announcement birth **Brigitte Trogneux** (cf. *F&D* 500) and death of **Maryvonne Farcy** are exhumed by **Sylvie Bommel** and confirm his existence. Was it to hide the existence of Jean-Michel that "Brigitte" had lied about the date of Maryvonne's death in his interview with *Elle* in August 2017?

Sylvie Bommel is the first (and the only) to have incorporated, in 2019, Jean-Michel Trogneux in the *storytelling* of "Brigitte": "Yes, when, in the spring of 1994, they understood that Emmanuel is in love with his theater teacher, [...] the Brigitte's older brother, Jean-Michel Trogneux, spends a his sister on the mode: `` You have to end this relationship, you cannot not behave like that "" (quoted by *Le Figaro,* 8 May 2019). Strangely, this testimony does not appear in *He was coming to be 17 years old,* the biography she has just published. All in all, the name of Jean-Michel Trogneux appears there twice. The first, when Bommel copies the announcement of birth of "Brigitte" and a second time when she evokes the certificate of the first marriage of "Brigitte", marriage of which Jean-Michel would have been the witness alongside his brother Jean-Claude (we will come back to this wedding).

We find no trace of marriage, or address of Jean-Michel Trogneux except in the *Official Bulletin of the civil announcements and commercial* of June 12, 1973 where a " **Jean-Michel, Henri Trogneux** "acquires the Gallice jewelry store located at 25, rue des Boucheries in Toulon (Var), address which takes the place of domiciliation. In addition, in its edition of May 9, 2019 (i.e. a week after the release of Sylvie Bommel's book), the day-German nal *Die Rheinpfalz, the* main daily newspaper in the Palatinate Rhenish, wrote an article on the passage of Jean-Michel

Jean-Michel Trogneux, the one whose name has disappeared from the sagafamiliale ....

Truchtersheim

One of the episodes in *Brigitte's* life *before Macron* on which the most insistent what *Le Monde* calls the "official legend" is the passage of "Brigitte" in Alsace. But (again ...) history was written and then rewritten. The first time we heard about Alsace was on May 8, 2017 through two local publications. The first, *France 3 Grand Est,* reported having found an electoral campaign leaflet in Truchtersheim where "Brigitte" had figured at the top of a list opposition to the municipal elections of March 12, 1989. In at the same time, *L 'Alsace* revealed that "Brigitte lived in less than twice in Alsace. The first episode dates from mid-1970s: she follows her first husband, the banker **André-Louis Auzière** who is for a time in post at Strasbourg. It was then found there in the mid-1980s. In the meantime, she has passed a CAPES in Letters. She teaches at the college of Truchtersheim - town where she lives with her children, who are educated there - then at the Protestant establishment Lucie-Berger in Strasbourg. She will also be a candidate (unhappy) in the municipal elections in 1989 in Truchtersheim. She returned to Amiens, his hometown, in 1991. "

Let's go to the CAPES *ake news* to clarify right away that when the episode was narrated (with the key to its accredited witnesses) in its final version, first in *Society* (May 26, 2017) then in *Brigitte Macron. Ajfranchie,* "Brigitte" had this once lived in Truchtersheim between 1986 and 1991 and had recycled in teaching at the Lycée Lucie-Berger in Strasbourg. We never heard from again about the first stay in years 1970, nor of the college of Truchtersheim.

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In this sub-drawer of the "official legend", everything seems to have been scripted to trivialize the future hijacking of a minor. Here the marked testimony is produced by the "son of **Simone Uhl,** one of his friends Truchtersheim: the young **Renaud** was in effect linked with **Sébastien and Laurence Auzière,** but it is also very interested in their mother's conversation ... "He must have had within twelve years and he was captivated by it. You know she is pretty "" (reported by **Maëlle Brun).**

Same testimony at **Sylvie Bommel** with this "son of a neighbor [who] worships her since she asked him for familiar with him, a favor that no adult foreign to his family had still granted. "He was a little bit in love with her, I believe, "says the mother I suspect is imagining her son at the Elysee. [...] In 1989, **Claude [Bronn]** today deceased, decides to run for town hall, held by the right. He put together an unlabeled list in order, he says, to bring blood nine in the municipal council, mainly composed of indigenous people. [...] The doctor needs fourteen candidates to compose his list. He proposes to his new friend to be. As for **Brigitte's** reaction **,** opinions diverge [NDA: as always]. "She was enthusiastic, she was already seeing deputy mayor, she made lots of proposals for young people, for example, she wanted to create a *skateparlè ',* some say. "[...] In general, it does not was not at all interested in politics ", reply the others" *(He had just turned 17). And at the same time ...*

Besides being absurd, this *skatepark* story rings false, by the roots and social origins of "Brigitte" first, but also because this type of structure does not exist then in France that in Lège-Cap-Ferret where this sport, come from of California, did not take off in France until from 1991, the year **Tony Hawk** came to Gironde. However, the "official legend" of " Brigitte" does not mention no connection with California before 2014 and no connection with Lège-Cap-Ferret. At least that this relationship has been hidden ...

As extravagant as it is improbable - a candidacy in a small Alsatian village where we have just arrived and where we have not vocation to stay? -, this episode could be the subject further investigation. All information additional would be welcome. In the meantime, we reviewed the campaign material presented in May 2017 by *France 3 Grand Est,* a " document who slept, tidy in the drawers of a family of Truchtersheim and which is now a *collector's item* [sic]. " We have passed the document to the restore software of photographs offered by the genealogical archives site Israeli *MyHeritage.* The least we can say is that the result is amazing. ..

The children of " Brigitte "

What surprises in the "official legend" is the violence unspoken that it contains in substance, with this broken household, these three children more or less taking the side of the very young lover and their mother against this father who ends up dying in the most complete solitude. The children of "Brigitte" • that Emmanuel keeps quoting publicly, not only in *Revolution* but also during his wedding speech October 20, 2007: “I would like to thank the children of Brigitte, thanks to them, it had the strength of evidence. I would like to thank you for accepting us, for having us loved as we were. Something not quite common, a couple not quite normal even if I do not like not this adjective, but a couple that exists. »This description of the couple does not sound like simply referring to a age difference, or even a misappropriation of a minor. As if there was *something else* .. . This print is confirmed on reading *Revolution* with description of marriage, " official consecration of a love first clandestine, often hidden, misunderstood by many before impose themselves on them. "

Sebastian

After having censored his profile for a long time, *Geneanet* today mentions the birth certificate of a **Sébastien Auzière,** born Monday September 1, 1975 in Amiens. Corn in the *Courrier Picard* archives (September 3, 1977), there is a Sébastien Auzière born in Issy-les-Moulineaux (Hauts-de-Seine). From his studies it is reported that he has studied at the National School of Statistics and Analysis of information (ENSAI) (graduated in 1999) where he meets **Christelle Lorenzato,** married on October 6, 2001 in Le Touquet (three children, **Nicolas, Camille and Paul).** High executive at Sanofi, the Big Pharma headed by **Serge Weinberg,** this last officiates there, according to the terminology in force, as *Deputy Global Head* Biostatistics Oncology. After having follow-up of marketing studies at the French Fashion Institute (2000-2007), Sébastien Auzière joined Kantar Health, a market research group specializing in industry pharmaceutical of which he is senior vice-president for France. Presented as social media manager movement En Marche! in 2017, there will remain relatively discreet during the campaign before appearing publicly. from the big meeting of Bercy.

Laurence

Supporting birth certificate, *Geneanet* presents a **Laurence Christine Alexandra Auzière,** born April 26 1977 in Amiens. But in the *Courrier Picard* archives (April 28), we find in the civil registry a Laurence Auzière born in Croix (North), place where then resided "Brigitte" according to the " Official legend". In the published birth announcement the same day in the *Courrier Picard,* Laurence Auzière is born, this time, at the Sainte-Thérèse clinic in Paris XVII Sylvie Bommel, who consulted the same archives as us, considered it preferable not to point out these glaring inconsistencies (cf. *A strange announcement).* Contemporary **of Emmanuel Macron,** Laurence Auzière is the one who assumed in the

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captions the " *Finchelsteinian* " language element of the "madman" who knows everything about everything ", passing as a member of the theater troupe by which " **Brigitte** " met and his father-in-law (cf. *Les Macron).* Cardiologist in Vincennes, she married on June 18, 2005 in Toulouse (Haute-Garonne), **Guillaume Jourdan,** radiologist (three children, **Emma, Thomas** and **Alice).** The couple are now in the process of divorced. Discreet, it was publicly displayed during the Bercy meeting of April 17, 2017 then on the evening of the first Porte de Versailles tower and during the investiture ceremony. Open, his list of friends on *Facebook* (78 members, for most of them related to his family, with the notable presence of paparazzo **Sébastien Valiela)** suggests that she plays a role of pivot between the communication teams and the various family clan members.

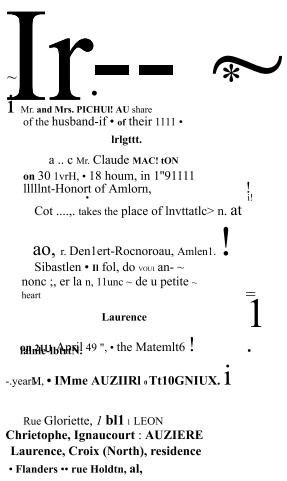
Tiphaine

Tiphaine Monique Marie Auzière, born January 30, 1984 in Amiens (according to the birth certificate mentioned by *Geneanet)* and in Croix in the North (according to the *Courrier Picard* archives at the BNF), was 11 when "Brigitte" met **Emmanuel Macron.** The one whose resemblance to " Brigitte" is striking would share with **Jean-Michel Trogneux** the practice field hockey according to the portraits dedicated to it. While his elders remained relatively behind, Tiphaine Auzière was very early and fully committed alongside his stepfather, setting up a support committee in Saint-Josse (Pas-de-Calais) where she settled with **Antoine Choteau,** born on May 9, 1979 in Croix (Nord), gastroenterologist and hepatologist, with whom she contracted a PACS on February 3, 2010 at Lille (two children, **Élise** and **Aurèle).** Strange character, today the subject of a complaint for "insult" filed by the LR mayor of Le Touquet **Daniel Fasquelle,** that this Antoine Chateau who uses *Twitter* almost exclusively to relay the paparazzo Sebastien V aliela, one of the main men of hand of **Michèle Marchand,** the pope of the press *people* at the service of the presidential couple.

Passed by the University of Paris! -Panthéon Sorbonne, jurist, union defender at the CFDT, Tiphaine Auzière left the Opal'Juris cabinet of Pas-de-Calais and stepped back of the Boulogne-sur-Mer bar where she was sworn in in 2009 to open an office of En Marche! to Touquet, then become secretary of the local section of the party presidential. Sign of the interest which is carried to him in high place, **Henri de Castries,** the former boss of AXA and chairman of Bilderberg Group selection committee. came to support her during the legislative elections of 2017 when she was only **Thibaut Guilluy's** deputy in the 4th district du Pas-de-Calais (beaten by Daniel Fasquelle). She is stepped up to defend "Brigitte", mocked for his physique by Brazilian President **Jair Bolsonaro** and participated in the communication operation intended to make accept the French Covid-19 measures *(Europe 1,* October 16, 2020). At the international level, *The Times* and the *Daily Mail* covered his retraining in education with the launch of the Autrement high school widely publicized in France (cf. *Point de Vue,* August 19, 2020), although the experience was cut short since she will be leaving her post as president of the association overseeing this private high school

An ebMge announcement of nalmnce

Laurence Auzière's birth announcement, published in the book of the ***Courier Picard* 28 April 1977, comes after another announcement curiously premonitory,** an **announcement of marriage whose message includes phonetic cally and visually the entirety of** the current identity of "Brigitte" **(Brigitte Marle Claude Macron).** After inventing t-moignages, falsely captioned photographs, falsified documents and fabricated qué fake rude, the teams in charge of build the " official legend " would they have, as **Conrad Brean,** the *spin doctor* of the film explosive *Men of influence,* created fake newspapers, slightly edited facsimiles then deposited at the .8NE ? If that sounds crazy, the process is technically not very easy to understand. plex: just subtilize an original in a case that we ordered on the ground floor garden, place the scythe there and return the cash register neither seen nor known. The communicators to would they knowingly drunk these facsimiles inconsistencies gross, eres (of them birthplace different for one same person) and winks ap-puyés as for send a message of "forbidden meaning" to the curious who are would be able to disentangle the true from the false in the *storytelling* of presidential couple?



in April 2021. We find the as heavy as sordid atmosphere specific to Macron in the Lycée Autrement au in which Tiphaine Auzière had joined forces with **Christophe Cadet,** met during his schooling at the Institution Saint-Jean in Douai, an associate of history described as "homosexual assumed, still living with his mother ", organizing "Bells and whistles", the opportunity for him to "dance with the students ". Were mentioned "the controversies over his style, proximity to certain boys, this tendency to often talk about homosexuality - in 2003 he gathered his troops in the chapel to make them think about the subject ". Ultimately dismissed from the Institution Saint-Jean, Christophe Cadet was also returned in 2019 from the Intégrale private preparation, to the continuation of " new noises of corridor" ... Published in *Paris Match* (October 9, 2020), this portrait of Tiphaine Auzière was also (and above all) used to rid the "official legend" of a troublesome ghost, a certain **André-Louis Auzière ...**

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André (-Louis) Auzière

In *Madam President,* the work that **Nathalie Schuck** and **Ava Djamshidi** devoted exclusively to " **Brigitte",** the passage relating to the first husband is tiny: " It is for him **[Emmanuel Macron]** that she took all the risks, giving up to the path marked out on the path to a peaceful life: at 21, the wedding with **André-Louis Auzière,** two years his senior, at Touquet. It was in 1974, the same year that the marriage of the parents of Emmanuel Macron. She dreams of having children and, one year later, **Sébastien was** born, then **Laurence** two years after - the same year as the president - and **Tiphaine,** finally, the following year [NDA: false]. Her first husband is an executive of bank at Crédit du Nord in Lille, then director of the Bank French Foreign Trade Agency in Strasbourg. By his side, she leads a comfortable life in Truchtersheim first, in the Bas-Rhin, then in Amiens. "After her marriage," Brigitte " would have briefly been a representative for Renault in Paris, before to be hired in 1982 as press officer of the Nord-Pas-de-Calais Chamber of Commerce, then branch off towards education.

In 2017, in *Un Jeune homme si pa, fait,* **Anne Fulda** was astonished that "Brigitte" "hardly evokes André-Louis Auzière, her ex-banker husband. By modesty, by discretion? By that there are things she doesn't want, can't say? " The same year, the *Capital* website summarized the impression general: " A real ghost. Not a picture of him on the Cloth. Not an image in the thick catalogs of the agencies of hurry. Almost not a line on his career as a banker in the biographies. But what happened to the ex-husband by **Brigitte Macron** ? "My father is doing very well but he wishes remain in the most complete anonymity ", explains **Tiphaine Auzière.** Ouste, the curious ! "

First, this marriage at 21 with an austere bank executive rather little sticks to the aspirations of the "Brigitte", young and pretty, girl of the good provincial bourgeoisie, snapped up by Mai 68, rebellious and sassy. Admitting that she remained in the rank, this marriage does not fit with its social background either of origin (see the marriages of his brother and his three sisters).

Moreover, official biographers all recognize in substance this inconsistency: " She is spoiled for choice among the sons of great local families. [...] In his entourage, we therefore expect to see her follow this pattern. She has success and has always rubbed shoulders with the beautiful parties of the city. [...] But she dreams of other horizons than those of the bourgeoisie homegrown. And she wants to see further than Amiens " *(Brigitte Macron. The Affranchie);* "Brigitte is waiting for another life. One more exotic prince charming " *(Les Macron du Touquet-Élysée-Plage*).

We thus feel a certain disappointment in **Maëlle Brun** when comes the description of this link which was tied in Le Touquet ("The change of scenery is not extravagant"), with this man about which the little information confers, at most, "A little aura of mystery". After trying the "light emancipation without breaking with her environment ", Maëlle Brun is solves the hypothesis of a "way to fall into line without realize it "to form" a united couple although poorly matched, according to the friends we interviewed at the time ".

Subsequently, the accounts of the couple's life seem to be written for stick to the salaried middle class of the 1970s and 1980s the more regular and more bland, social environment which "Brigitte >> however never belonged: "" Bibi ", nickname given by the his own, wants first of all to found a family, moreover sensitive to early childhood [sic]. Before returning to Amiens, the Auzière live in Lille then in Strasbourg. He is appointed over there at the management of the French Foreign Trade Bank, absorbed later by the National Credit " *(Les Macron).*

In the wake of the election of Emmanuel Macron, in the Parisian editors, many began looking for tell the story of André-Louis Auzière, this first husband "Phantom". But the more months and years went by, the more the cuckold of history remained hopelessly untraceable, this father who had had his wife (and his children) by a teenager. In addition, in the face of pressure from the Élysée, many journalists gave up looking for "The erased man". Until, on October 8, 2020, a communication published in *Paris Match* announces officially his death. Desperately empty, the folder was therefore closed. And the mystery would never be solved ...

The journalist who has most investigated André-Louis Auzière is unmistakably **Sylvie Bommel.** Responsible for sleeping " Official legend" in his article rivière *Et Brigitte created Macron* appeared in *Pop Story* in May 2016, she wrote that after the arrival of Emmanuel in the life of "Brigitte", "we do not did not see Amiens again, we assumed he had gone to Paris, but in truth nobody knew anything about it. Destroyed, erased. As if he didn't not existed. To the point of not wanting to cross his ex-in-laws at his mother's funeral ". Despite everything, she will launch her research, a treasure hunt which will constitute the essence of *He came to be 17 years old,* his second survey published in 2019. In vain ...

In the introduction, Bommel announces his approach, explaining that "The official version of his meeting with the high school student Emmanuel, the former teacher has already delivered it. Its communication is strictly supervised, I would have gained nothing by questioning her ". Presenting herself as "benevolent but stubborn", preferring the "role of detective to that of confidante", his story makes the same effect as that **of Hervé Algalarrondo,** that of a journalist who did not choose the right angle and who spends all his time investigation trying to pursue a road that turns out to be obviously, be a dead end. But, before I even start her investigation, Sylvie Bommel does not control her file so that she nevertheless devoted a long portrait to "Brigitte" in 2016. Let us take an extract: "At the end of 2014, an article drawing up the portrait of the Minister of the Economy unveils for the first both the first name and the age of his wife but she has not yet of face [...] A dinner given by Emmanuel's boss, **François [Holland]** in honor of the King of Spain allows me finally to discover, in June 2015, the silhouette of the lady ".

Or 1- The article to which Sylvie Born.me] refers, *Emmanuel Macron, the flight of a left liberal (Le Monde, August 28, 2014)* is far from the first to reveal the first name of "Brigitte" since in its edition of May 17, 2012, *Le Courrier Picard* gave its identity by making its brother, a certain " **Jean Trogneux** " (no doubt it was it from **Jean-Claude?).** This is why the information appeared in the *Facts* & *Documents* n ° 290 published in November 2012.

2- The dinner given on June 2
2015 in honor of the king
of Spain is certainly its
first official release
but her face is already
well known since she
made the cover of
Closer (September 5, 2014),
by *VSD* (March 5, 2015)
and showed herself in
The Express (October 22
2014), publications do not
that can be qualified as
"Confidential". **Sylvie**
Did **Bommel** prefer
forget those first photos dated August 2014,
a time when "Brigitte" did not yet have "the most beautiful
legs of Paris "?

Under the pretext of "fair distance with my heroes [sic]",
would the journalist in fact only be asking to believe and
to source the Macronian gesture "at all costs"? Or
would she have backtracked after having understood *something*
something better not to understand? Can also
wonder about his complacency about the hijacking
of a minor operated by "Brigitte" on Emmanuel ". Like
its name suggests, Safeguard adolescence in Paris,
the child protection association including Sylvie Bommel
is a director, does not operate in Amiens ...

In addition, Sylvie Bommel does not cut to the eternal witnesses
"Accredited" by communicators, such as **Jean-Baptiste**
Deshayes, the director of the play performed during their
meeting: "I got to know Tiphaine, the little
last of the family. She was about ten years old and
was very happy to see the grown-ups at her place. Later,
M. Auzière has returned from work. I had imagined that
Brigitte would have a husband as extroverted as she is. It was not
really not the case, but he was very kind. In short, a witness
had seen **André-Louis Auzière ...**

In her search for the first ghost husband, whom she discovers
that he would be called not André-Louis, but **André,**
Louis Auzière, Sylvie Bommel finally brings enough
few new elements. While the search for the husband
disappeared occupied most of his investigation, the information
collected, once compiled, fit into a few lines.
He would thus be the son of a colonial administrator, **Louis**
Auzière, born in 1915 *(Roglo* indicates commissioner of
accounts in Central Africa, born May 18, 1917 in Paris
XIth and died April 29, 1985 in Paris Ve), successively
stationed in Sudan (1940), Algeria (1943), Africa
Equatorial French (1947) and Cameroon (1950). He is
therefore difficult to find a birth certificate
André Auzière, since the latter would be born on February 28
1951, in Éséka, a small town in this central African country.
Back in France after a last post held by
his father in Antananarivo (Madagascar) between 1954 and 1963, he
would have been enrolled in Lycée Carnot, then, at the end of his studies
(which ones?), would have entered Crédit du Nord at
Lille. He would have met "Brigitte" during a weekend at the
Touquet went to see friends and would have married her.
The couple would have settled in the Lille suburbs, in Croix, in
the Flanders residence, a typical construction of the years
1960 (three bars of twelve floors for 574 housing units) - one
environment that fits little with the economic capital of the
couple -, then, "André" would have been transferred to Alsace, as
Deputy Director of the Bank's regional delegation
French foreign trade. In 1991, the couple would have
left Alsace for Amiens, one year before coming into play
by Emmanuel Macron. For the rest, we are requested to
take **Tiphaine Auzière's** version at face value
who, in *Brigitte Macron, a French novel,* explains:
“My dad worked in Lille, he came back on weekends. The
week I was with my mom and the weekend with my dad
and mom was going to see Emmanuel. "On the sidelines, Sylvie Bommel
set out in search of André Auzière's mother,
Renée Costes, from whom we learn that she would have lived in Cannes
until his death in 2014. The *Geneanet* base indicates that this
death occurred in 2019. Anyway, the disambiguation
of the mother of the ghost with "Renée Costes Viager" makes the
least very complicated research ... Could it be precisely
studied for?

Once past the somewhat weak conclusions, comes the
question time for Sylvie Bommel. What she writes
then leaves speechless: "The probability that André knows a
such a fate is of the order of infinitely small. Suffice to say that he
is unique in the world. Of this bourgeois drama that was tied
in 1994 in Picardy, he is the only silent character? From the start
at the end of the play. The other two, the wife and the lover
not hate, whatever they say, to evoke the beginnings of their
story but always they erase the husband. [...] What does this
father and grandfather [...] when he hears another, any President
be it, use possessive articles ("my children", "my
grandchildren ") to talk about his descendants? As if
him, André. had never existed. [...] That a man having
exercised a professional activity as a senior manager in
the banking sector can disappear from the radar at this point
is surprising. At least one company specializing in
cleaning the Net has not been mandated to clean it.
It's just a guess, how to prove nothingness?
[...] "He was nice. Very nice." "A lovely boy."
"Adorable." "A man's cream." [...] What else?
"Tall and slim." "Intelligent", with the variant "very
intelligent "." Discreet " G 'had noticed). A friend of the couple:
"At dinners, he always let his wife talk, he didn't
said not a word. "" A rigorous man, very upright, always
ready to help a colleague ", for one of his former
bosses. Right maybe but awkward which is not
incompatible. They are so numerous to have it spontaneously
told of the day when André got his fingers caught in the mower
to turf and he had to take her to the emergency of
stitches.This is undoubtedly one of the rare times when
points out. The most critical speak of a man "un
little taciturn ", even" not *fun* at all. "A friend of Brigitte
synthesizes: "Uh, how to say to you, it is difficult to
remember, he was so neutral. Kind of like lukewarm water next to it
of her, so sparkling. "[...] In the archives of the sector
banking. André Auzière left even fewer traces than
in memories. Not a report. not a conference, nothing
which does not make it exist. [...] Apart from the mower episode
lawn previously reported. memories are blank.

INVESTIGATION

It feels like an episode of *Black Mirror* where the pharmacies of the President would have found a way to penetrate the brains of his old acquaintances to erase everything there. "

More than a "ghost", **André-Louis** or **André, Louis Auzière** would he be a fictional character? No, **Sylvie** concludes. **Bommel** which refers to a document (not reproduced), an act of marriage which "specifies that André is a senior trainee (status which, in banking jargon, corresponds to a beginner framework) and that its young wife is a student. A marriage contract has been registered at a notary in Amiens, a decision undoubtedly dictated by the parents, but which ones? Is this the father of André, commissioner to the accounts, who prefers things to be square or the Trogneux who are already thinking of transmitting their villa to their daughter touquettoise? Witnesses, too, seem to fall under a parental choice. On the groom's side, the civil status register bears the signatures of **Georges Costes,** 66, his maternal uncle and **Jacques Nandy,** a colleague of his father, boss of a large accounting firm. Brigitte, she is assisted of his two older brothers, **Jean-Claude** and **Jean-Michel. »** This document was created *a posteriori* and placed appropriately on Sylvie Bommel's route?

This question arises once the (rare) documents relating to the “ghost” first husband. Indeed, André-Louis Auzière makes a cameo appearance in a film family (where you never see "Brigitte" and the children) delivered by the Élysée to **Virginie Linhart** and broadcast in 2018 in *Brigitte Macron, a French novel.* The following year was broadcast "the only" photograph of the first husband taken during of his marriage to "Brigitte" on June 22, 1974 in Le Touquet. The problem is that between 2018 and 2019, André-Louis Auzière not only became André Auzière, he also singularly changed in appearance (cf. *A strange announcement of marriage).*

After the meeting with **Emmanuel Macron,** a new gray area emerges around the divorce between "Brigitte" and André Auzière. An additional inconsistency appears in the "official legend". Implying that divorce had intervened from the start of their relationship, it was explained at first that "to live freely heart, **Brigitte Trogneux** divorce ”(cf. *Gala,* July 1, 2015, *VSD,* July 9, 2015, etc.). Sometimes it was reported that "Brigitte" had waited for the death of his parents to divorce, sometimes the divorce had taken place before the entry of Emmanuel Macron at Sciences-Po Paris, *which,* in both cases, placed this divorce at the turn of the 1990s and 2000s (cf. *L'Express* of April 13, 2016 for example). It is only later that will be given the date commonly accepted today, namely a separate residence ordered by the judge in May 2005 and a divorce pronounced on January 26, 2006.

A strange announcement of marriage

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Le Carnet Touquettois -___.

the marriage of Miss TROGNEUX

and Mr. AUZIERE

The J111nos marWs, surrounded by their parents, here. the rollgleu cerimonle .. at the EgllM Je1, ._ ne d'Arc et ci. their marriage to the H6tol in the 8th century .

M. t.6once 0eprv underlined IV covn ci. 11 cé Amonie and the H & tel de Ville the links which unite - ,, t La Touquet i the city of Amiens and 1. Picardy ain • I only to the Paris region and II .., 'toult **de** voir two women from Amiens and cle hrls choose Le Touquet as the setting for their vniOII.

Mr. the mayor aprima - vmux here. happiness to the married couples, Mluant in the **J. <, not 4pou • la** daughter **of the pri, sldent** of the Tennis-Club, and vl ~ ldent **ci.** the Union of **Resident Owners and Amll of** T .....

On the left, " **Brigitte** " during her first my marriage with **André Auzière,** on the 22 June 1974 in Le Touquet. From the example to please *Echoes of Le Touquet* (June 28 1974) available at .BN.E, this announcement of marriage, something to say the least unheard of. tual, does not mention any first name apart from that of mayor, the very one who explains have no memory of " Brigitte". Note also that this marriage did not give place for communication in the *Social page* of the *Courier Picard* like the Trogneux in are used to. Finally, the bride has little in common with the "Brigitte" that we know today or even with the one that we crossed in cardigan in the woods or during his years teaching. As for the husband, he looks nothing like **André-Louis Auzière,** first husband of " Brigitte ", that we had been allowed observe while mowing the lawn in his garden in Truchtersheim at mid-1980s ***(Brigitte*** *Macron, a French novel).*

INVESTIGATION

Seven months after the publication of **Sylvie Bommel's** book **,** the death **by André Auzière** in the XV • arrondissement of Paris, dated

Before settling in the Honfleur region, Jean-Louis Auzière mentioned to *Who's Who,* in the 1980s, a

December 24, 2019, then its incineration on December 28, 2019 at the Père-Lachaise cemetery in the XX • arrondissement of Paris, were first very discreetly announced on the *Roglo* forum by **Philippe Prové** on December 31, 2019, before being formalized in *Paris Match* (October 8, 2020). Incredible story of this man getting stung his wife (and his children) by a teenager with at the end of race a divorce pronounced twelve years after the facts while he would have obtained without problem, under such conditions, the custody children. Subsequently, he would have died in the greater discretion, leaving no trace behind. A man not found even for the most seasoned journalists.

All this does not hold water for a second ... **If** André Auzière did not exist, as Sylvie Bommel dares not conclude, Who is the father of the children of "Brigitte " ?

If it's a man?

The mystery surrounding the character **of André-Louis Auzière** (became thanks to a final rewrite **André, Louis Auzière** in 2019, one year before his death ...) resulted in errors in many publications. The man being untraceable, many have confused it with a quasi-namesake, a certain **Jean-Louis, André Auzière.**

Tiphaine Auzière, Catherine Barbaroux. Laurence Haïm: these fcmn1cs surrounding E1n1nanucl Macron

1, pt11te (rondel • Le 2S • "rll 2017

Lawyer by profession. Tiphaine Auzière. n years old, is the youngest of the three children of Brigitte Macron, from her previous marriage to the banker Jean-Louis Auzière. Growing up in Amiens, she attended high school where her mother taught and where Emmanuel Macron had studied. "He took his place naturally in the family. When I went out too late. he yelled at me

The error is understandable, especially since, unlike to André, Louis, there is no lack of sources to write the biography of Jean-Louis, André, born February 28, 1943 in Meudon (Hauts-de-Seine), i.e. the same day - February 28 - that André, Louis. After studying law and languages foreigners, Jean-Louis Auzière has made a career in the industry luxury where he successively held director positions sales and marketing at Fabergé (1972-1978) then at Revlon (1978-1981) before joining Perfumes Grès as general manager (1981-1987). always in the same sector, he launched and chaired Indipar in Jouy-en-Josas (Yvelines), while integrating various organizations professionals, having been secretary general of the Federation of handmade and mixed crystal and glassworks and the Table Arts Committee. Trade advisor outside France (1983 and 1996), knight of the order of Merit (2012), he was sworn in before the Court of Appeal of Caen in February 2021, thus becoming a conciliator of justice in the jurisdiction of Lisieux (Calvados).

second home in Cannes, the villa *Les Aquarelles* located avenue de Vallauris. On May 7, 1966, he married **Susan Spray,** interpreter, now a volunteer within the association cultural Meudon 7 • art in Meudon (Hauts-de-Seine). Of this first union, he is the father of **Pascal Auzière,** director • of the commercial strategy of URGO laboratories, and, to this title, vice-president of the business unit in the health sector of the Bourgogne-Franche-Comté region (BFCare). This one figure in the *Bottin mondain* alongside his wife **Isabelle de Sury d 'Aspremont** and their four children. Clearly more discreet, his other son, **Marc Auzière,** is responsible business at Argus in Versailles.

According to the *Roglo* genealogical *database,* Jean-Louis Auzière, born in 1943, would be the uncle of André Auzière, born in 1951, the latter being in fact the son of his older brother, **Louis Auzière** (1917 - 1985). Move around, there is nothing to see ... except to look at it closer, the *Roglo* base *,* usually rigorous, takes the feet in the carpet, multiplying gross inconsistencies. He is indeed highly improbable that there is a twenty-six year gap between Jean-Louis and his older brother, Louis Auzière, and that his mother, **Germaine Bary,** gave birth to him at the age of 46 ...

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Consequently, it is impossible 1- that Louis Auzière, born in 1917, or the brother of Jean-Louis Auzière, born in 1943; 2- that Germaine Bary and **Marius Auzière,** proven parents of Jean-Louis Auzière (listed in *Who ' s Who),* have lived on dates indicated by *Roglo.* It is therefore understood 1- that this genealogy is totally inconsistent; 2- that André-Louis Auzière remains a completely untraceable character, a ghost character. Almost homonyms, both born on February 28 and both married at 23, André, Louis Auzière and Jean-Louis, André Would Auzière be one and the same person?

To explore this trail, we had to compare physics-ment the André Auzière of the last version of the "legend official " (put aside the mower to grass), with Jean-Louis Auzière, character with proven existence. From photographs of this last are available nibles in free access on the *Facebook* page of his second wife, **Catherine Audoy.** Once taken in account the work of time, the André, Louis Auzière from wedding announcement and the Jean-Louis Auzière whose photos are available nibles on the Internet seem to be one and only anybody.

Jean-Louis Auzière, however, cannot be the first husband of "Brigitte" since his first wife is no other that **Susan Spray** and that no divorce appeared in 1990 in *Who's Who* (22 ° edition). Have we been presented with the photo of the marriage between Susan Spray and Jean-Louis Auzière as

It goes without saying that we would not have published pictures of these children if they had not been exhibited to the press, in May 2017, during the investiture of the one who considers himself their

a photo of the marriage between " **Brigitte** " and **André Auzière?** The strange announcement of *Echoes Touquet* available to the Could BNF be taken from a forged facsimile?

If Jean-Louis Auzière is not the first husband of "Brigitte" and that he is not related to the **Trogneux** family **,** what is his role in this affair? The answer is maybe be looking for her second marriage, June 21 2003, with **Catherine Audoy,** born April 2, 1944 in Bazas (Gironde). On the anteriority of their relationship to this marriage, we find a clue in *I wanted to see the war* (La Martinière, 2000). The couple is indeed in the thanks for this autobiographical work **by Isabel** Ellsen, journalist at *Europe 1* and *JDD,* became a photographer of war, died on October 18, 2012 at the age of 53 from a aneurysm. With **Christian Courtin-Clarins** (cosmetics Clarins, Thierry Mugler perfumes, Swarovski, etc.), the couple one of the few personalities thanked for not relate to journalism and audiovisual production.

Little information is available about Catherine Audoy (wife Auzière), *Google* pointing out, as often in during our investigation, that "some results may have been deleted in accordance with European law on the protection of data ". Is she related to the Audoy family owner Château Cos Labozy in Saint-Estèphe and the neighboring vineyard, the Château Andron-Blanquet? Some research shows that she lived in the 1960s in the new town of Mourenx (Pyrénées-Atlantiques). But, originally from Gironde, it is at the edge of the Arcachon basin and more precisely at Lège-Cap-Ferret that his family has its ties. At Jacquets, lives for example his brother, **Philippe Audoy,** a watercolorist known locally (cf. *Audoy, painter from the Basin, South West,* December 13, 2003) having notably inspired the character of **Mathieu** in *Les Yeux de cendre,* the novel by **Jeanne Faivre d ' Arcier** published in Recherches Midi in 2006.

By their mother, also a designer, Philippe and Catherine Audoy have a half-sister, **Isabelle Lamou.** Attached to the right of conviction, the latter has long been an advisor municipal council of Lège-Cap-Ferret (third deputy, until 2016, responsible for maritime, coastal and the environment with **Michel Sammarcelli).**

Painter and designer, Catherine Audoy lived and worked the United States (three years she stated in *Ouest France* in May 2013) and in the Far East. Today installed in the Pays d 'Auge between Touques and Honfleur where her husband, Jean-Louis Auzière is manager of the company Tosca, located 19, rue Charrière Saint-Léonard, it belongs to the Norman collective Contre-current, an association of visual artists installed in Villerville (Calvados) and publishes, on its *Facebook* page , his works (cf. *Municipal Bulletin of Honfleur,* June 2018). Specialist in portraits, she paints in particular faces children whose resemblance to the grandchildren of "Brigitte" is disturbing to say the least, as if the latter were the models ...

"Grandfather" ... We notice that in the comments Catherine Audoy is ironic about the membership of these little girls to her family, like if the subject was taboo.

The similarity between the face of these children and drawings of Catherine Audoy is nothing compared to the resemblance between the latter and **Sébastien, Laurence and Tiphaine Auzière,** the children of "Brigitte".

Catherine Audoy, the one for whom Emmanuel Macron took the place?

Let us put aside the Auzière, Jean-Louis, André and André, Louis since they are only added parts Of the history. Let's keep Catherine and "Brigitte" who seem share the role of mother of Sébastien, Laurence and Tiphaine. However, whatever the LGBT doxa may say, we need a dad and a mom to make children. It would therefore be necessary that "Brigitte" or Catherine Audoy was the father. Unless that this dad is not one of the ghost characters crossed in our biography? Would **Jean-Michel Trogneux** have founded a family with Catherine Audoy? Jean-Michel Trogneux did he suffer from the psychiatric disorder of dysphoria gender? Would he have had recourse, late in the day, to an operation GRS *(Gender Reassignment Surgery)* type MTF *(Male-to-Female)?* After his "gender reassignment", would he have chose "Brigitte" as a first name? "Brigitte" and Jean-Are Michel Trogneux one and the same person? What "vital choice " does "Brigitte" refer to in *She* (August 18, 2017)? It is indeed difficult to believe that it is of a "simple" divorce when you read: "I know that I did harm to my children, and that's the thing I blame myself most. But I couldn't not do it. There are some times in your life when you make vital choices. And for me. it was. "

Why were the commanders of the Elysee unable to to provide a photograph of "Brigitte" as a child? A photograph of "Brigitte " pregnant? A photograph of "Brigitte" young mother with her three children? AT what period of his life corresponds to the period during which "Brigitte" systematically hid her neck? The little one **Simone Pujol's** knees in the family photo, only shot known to Jean-Michel Trogneux, is she **Christine Haquin,** the first erased niece of the "legend " official " ? The would they have lit several backfires?

INVESTIGATION

simultaneously and knowingly created several gray areas in *storytelling* to give *yourself* the time to compose and file modified facsimiles with the BNF supposed to accredit the "official legend"? Would they have stuffed these facsimiles gross inconsistencies (two birthplaces, messages coded, etc.) to better scramble the tracks and reverse the curious? Why is each child of "Brigitte"

After the broadcast of *Brigitte Macron, a French novel lish* which revealed incidem-ment physical existence by **Jean-Michel Trogneux,** Natacha Rey posted, on the same platform, this as-

born in two different places according to birth certificates mentioned by *Geneanet* or in the *Courrier Picard* civil status , sometimes with three distinct places of birth if we add the *Worldly notebook?*

Announcements of the birth of "Brigitte " and the death of **Maryvonne Farcy** would they be, like the announcement of the marriage, from modified facsimiles intended to accredit the existence of a **Brigitte Trogneux,** "child of the miracle", born eight years after her younger brother, himself born thirteen after his older sister? What are the ties of the Macron with Honfleur where **Jean-Louis** and **Catherine Auzière** reside **?** Why do they go there at least once a year on All Saints? In the vicinity, where **David de Rothschild** has long been mayor of Pont-l'Évêque, the Macrons have also had a good time in the villa that **Jean-Michel Darrois** and **Bettina Rheims** own on the Normandy coast (cf. *Le Point,* May 8, 2017). Why so much talk about Le Touquet, are journalists never interested in the relationship of the couple with the Pays d 'Auge? Have we postponed the divorce between André Auzière and "Brigitte" from the turn of the years 2000 to 2006 in the latest version of the "official legend" to break the chronological continuity with **Catherine's** married life **Audoy?** Why, after the "reinforcement" of **Michèle Marchand,** did Macronian communication want to show us pictures of "Brigitte" in a swimsuit? The sex of the nudist opportunely crossed on the beach of Biarritz *(Paris Match,* August 11, 2016) on which **Emmanuel Macron** squinted was not- is it therefore that a "derivative pleasantry"? What a crack "Brigitte" she tried to cover up by inventing a teenage girl rebellious and sassy? Why does "Brigitte" balk at to pour out on his past? Is she afraid to see it reappear Jean-Michel, this little boy crushed by the personalities of his father **Jean** and his big brother **Jean-Claude?** This little boy puny, with fine ties and a disturbed heart knowing that he is excluded ahead of the sign *Jean Trogneux, from father to son?* This suffering adolescent who will not be allowed to enter skull that, without counterfeiting, he is only a boy?

Would the creation of the "official legend" have followed the diagram of the "malign inversion" of **Michel Tournier?** Tell ' **Abel Tiffauges** du *Roi des Aulnes,* Jean-Michel would- he fell in love with the young Emmanuel, located "in the category children of a surprising intellectual maturity - who seem to have read and understood everything from birth - in contradiction with a physical delay which gives an air ingenuity to everything they say "?

For a long time on her (private) *Facebook* page , **Natacha Rey** spoke questioned on the "extraordinary" physique of "Brigitte", on the "width of her neck, her shoulders, the length of her rib cage in relation to the lower body so narrow, devoid of size. Hence this unbalanced silhouette, this approach virile, always with great strides, this way of sitting naturally legs apart. "

seems more than disturbing putting the ac- tuelle "Brigitte" and "Jean- Michel "at the dawn of his adolescence (cf. *Page 3).*

Became our correspondent for this survey, Natacha Rey contacted, on June 22, Catherine Audoy (at from the professional contact given by the interested party on the Internet) in order to present to him the multiple inconsistencies nested in the "green years" of "Brigitte". If the answer is never came, the result was immediate since in the wake, July 13 2021, Natacha Rey saw the gendarmerie tumble down to her home. Embarked, she was placed in police custody (without summons) on the pretext of a complaint lodged by Catherine Audoy with the public prosecutor of Lisieux (where Jean-Louis Auzière officiates as conciliator of justice). Our correspondent has was released after five hours of vigorous interrogation, with key moral lesson, humiliations and threats of all kinds. He she was asked for the list of journalists with whom she had been in contact (we were not the only ones) and his phone was grasped. Did Natacha Rey touch the sensitive nerve by exposing simply the physical similarity between Jean-Michel Trogneux and the current "First Lady" and demonstrating the impossibility that Jean-Louis Auzière was the cousin of an **André-Louis Auzière,** improbable first husband of "Brigitte"?

It should be noted here that the French Republic gives the right to transgender people to be able to change their first name, their certificate of birth and to marry according to their post-operative sex. Would this explain the impossibility of obtaining a copy of the birth certificate of Jean-Michel Trogneux? Would it have been definitely changed? In this case, the question of children and father status. Would Jean-Louis Auzière have adopted the children of Jean-Michel Trogneux who became "Brigitte"? A once the question of the adoptive father has been settled, the authors of the "legend official "would they have been inspired by the latter to create any piece a duplicate at the same time very similar (surname, date birth) and very different (professional background) for to serve a *storytelling* to the press?

André-Louis Auziere <

Date of birth : February 28, 1951

One of deeff: December 2019

Wife : Bng1tte Macroo (m 197 4-2006)

At first glance, look for dear the name of the first husband of the "legend official "refers to André-Louis Auzière from viral montage " *the husband, the wife and the lover '* that each will have received at least once the box *email* or its email application electronic. From a montage supposed to represent the young Emmanuel Macron in the company of "Brigitte" and André-Louis Auzière, this photograph is the first to appear when a search on the subject is carried out from *Google,* the com- presidential munication having taken care not to play its dereferencing device on this fake André-Louis Auzière.

INVESTIGATION

A fake about which the rebellious deputy **François Ruffin,** a former student of La Providence, explained that it was indeed the hasty cropping of a group photograph of the teachers with an addition of the young **Emmanuel Macron** and a phony legend, the supposed "husband" being in fact Mr. **Hugo: a** high school French teacher. As for the **Mathieu** case **Gallet, did** the Macrons knowingly fuel the rumor about this false **André-Louis Auzière?** A forgery allowing to discredit

Would operation "Brigitte" be a maneuver falling within the scope of in the movement of sexual undifferentiation and aiming to disseminate, in a subliminal way, the transgender ideology in public opinion? The famous "emotional quotient" which the authors of *Madame la President?* Why does presidential communication pretend she to take **Karl Lagerfeld's** joke seriously on "The most beautiful legs in Paris" *(Paris Match,* July 20

in advance the skeptics *and at the same time* to print in the collective unconscious the existence of the first phantom husband? In the same vein, one can wonder about the identity of the institutions owners of *SecretNews,* a parody site launched alongside En Marche !, which has published a number of pastiches on " **Brigitte"** including a bogus identity card aging the individual by ten years. Highlighted for his fake *Twitter* accounts and campaigns of poison in the **Benalla** affair **,** the presidential communication factory she and disseminates she also these *Fake news* coarse in order to "demine" the legitimate questions about the past of "Brigitte" by ridiculing them *a priori?* "_Brigitte" laughs-she of the world when she declares brazenly: "When I read things about our couple, I always seem to read someone else's story ”?

What are the presidential couple afraid of? Why Emmanuel Does Macron show himself to be so litigious with complaints filed all azimuths against journalists in the after the presidential election, most professional publications *(The Letter A* for a brief taken from *MacronLeaks)* to the *people* press (the paparazzi **Thibaut Daliphard** for "Harassment and attempted infringement to privacy ”) through the complaints against simple Internet users and other formal notices addressed to newspapers so that be removed from comments hostile to the "President" (cf. example *L'Union,* February 14 , 2019)? For reporting an operation of cosmetic surgery of "Brigitte" in July 2019, *Closer* was sentenced to 10,000 euros fine, without however than **Christophe Barbier** who had ironized on the passage of the "first lady ”under the doctor's knife **Sydney Ohana** *(L'Express,* August 15 2018) is not worried.

With Michou, or when the toupee flies away or when the features are harden ... A few annoying photographs dereferenced from the Internet by the com 'of the "President".

2017), as if, deep down, all this was just one vast joke tinged with contempt for a small grouped caste behind a secret all the more powerful as it is exhibited bravery to the dumbfounded masses; one of his secrets kept by public disbelief?

What is the true nature of the "sentimental bee-eater " of "Brigitte" evoked by **Caroline Derrien** and by **Candice Nedelec** who underline that Emmanuel Macron "likes to to speak of "families" and not of the family "because it is "Recognizes in these different tribes, as can be homoparental families in particular ”? In *Revolution,* Emmanuel Macron is he only referring to the simple "Blended family like millions of others" described by **Tiphaine Auzière** *(L 'Obs,* January 5, 2017), when he writes: “We have, at least I hope, built a family. A little apart, certainly different. But where the strength of what binds us is even more invincible ”? What does it mean (without doubt despite themselves) **Nathalie Schuck and Ava Djamshidi** when they write: "Heroine of a work she has in part composed, actress of the power comedy, where she occupies a place of its own, perched on its vertiginous heels that make her suffer, smile stuck on her face, she endorses her costume: "I put on my stilettos, my tights, my dress and I enter my role, I am there. In my head I'm in the 'role · of first lady. "Her favorite role?".

Why the comedian **Jérôme Commandeur** he imitates "Brigitte " with the range of voices by **Amanda Lear,** singer who acquired a worldwide reputation by skillfully maintaining ambiguity about his transsexuality by means of a biography reworked many times? What discomfort the press cartoonist **Xavier Delucq** did he feel when, drawing "Brigitte", he thinks on this "very particular face that we find very few times. We start with a very particular nose. bind ... very flattened, very wide, with nostrils that appear not bad ... It is not because she is a woman who should not be caricatured features ... like a man ” *(Youtube,* January 29 2020). Why the most popular memes that are exchanged over electronic messaging do they still equate "Brigitte" to **Iggy Pop** or to **Patrick Jovet,** as if, unconsciously, each one wondered: *If it is a man ?*

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